

PONCHO KINGZ



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PONCHO KINGZ 100% Hip-Trop

Poncho Kingz is a band from Mexico City that plays a style of music they call "Hip-Trop", which is basically hip-hop with a tropical flavor.

The majority of the lyrics are in spanish but they sing and rap also in english, french, a little portuguese and perfect "spanglish". As far as they are concerned, their lyrics are "ill", and it's this sense of humor, with a lot of energy and funky rhythms, that make this group such fun to listen and dance to.

The group is made up of 6 elements (plus additional musicians) and they compose and arrange their own songs. On the guitar there is Griffz Trapazo, who with Picotropico, also a rapper and on the keyboards, founded the group in 1996.

Shortly afterwards Pazcual joined the band on drums, and Leonora, also known as "Lio" sings and plays the congas, Kique or (Kickess) plays precussions and Rap and Sasha Panic is on the bass and back vocals.

The group recorded their first album "Plan de Contingencia", which includes the singles "Zero Varo" and "Elmer Homero", for BMG. They participated on a tribute album honoring Mexican crooner, José José, along with other popular Latin American groups, with the song "Me Basta".

Their first record was edited in Europe by the French label "Night and Day" and they toured Asia, Europe, USA and Mexico.

Now the PKz are producing their latest album named BUENA ONDA CHILLIN' CLUB which is a funky mix of latin rithms and hip hop. With songs like SPACE CUMBIA (electronic cumbia with rap) and PRIMERO LO PRIMERO (funky guitars with latin rithms), the album is a unique sample of the diversity of cultures and sounds from one of the biggest cities in the world, MEXICO DF...



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DISCOGRAPHY



Poncho Kingz, "Plan de Contingencia". (BMG, Mexico. October, 1997). Produced by Didi Gutman. Recorded and mixed in New York City at Spa Studios and Electric Lady Studios.

First Single: "Zero Varo", Six weeks in the Top Ten Videos, MTV Latino. Top 20 on the Billboard Latino charts.

For Europe and Canada: "Plan de Contingencia", was released in January 2001 under the French independent record label "Night and Day".



Various Artists "Un Tributo". A tribute to Mexican balladeer "José José". (BMG, Mexico, October 1998). Poncho Kingz version of "Me Basta" produced by Poncho Kingz and Jorge Amaro (La Chiquis). Top of the Charts in Mexico, U.S. and Spain. Gold Record (300,000 copies sold).

In France they collaborated with Spanish-French Band FLOR DE FANGO.



5.0 "Fight Time 2001". (Fight Time 2001 Sdn. Bhd., Malaysia, August 2000).

LIVE PERFORMANCES



- Festival Acapulco 1997, 1998, Millenium and 2001 with live TV broadcast all over Central, South America, U.S and Spain.

- Vive Latino, Autódromo "Hermanos Rodriguez", Mexico City, 1998.

- Hard Rock Live in various cities throughout Mexico.

- Milenium Party, Singapore, Sentosa Island, December 1999.

- Latin Sambosa, Kuala Lumpur, Malaysia, June 2000.

- South by South West, Austin TX.

-The ROXY theater L.A.

- Knitting Factory L.A.

- Festival MUNDO LATINO Paris, France.

- Festival Episode II, Le Mans.

TV APEARANCES: "Hoy Mismo" with Memo Ochoa; "Otro Rollo" with Adal Ramones; "Al Fin de Semana" with César Costa, LA TV (Los Angeles C.A), and others in Europe.

PRIZE NOMINATIONS: Best New Artist, Nuestro Rock, 1998. Mexico.

Best Video for an Alternative Artist, "Zero Varo". MTV Latino, 1998.